
***SPACE FREQUENCY
COORDINATION GROUP***

SFCG Recommendation 23-2

**ASSIGNMENT OF DIFFERENTIAL ONE-WAY RANGING TONE FREQUENCIES
FOR CATEGORY B MISSIONS**

The SFCG,

CONSIDERING

- a) that differential one-way ranging (DOR) is commonly used by Cat. B missions to enhance navigation accuracy required to satisfy mission objectives;
- b) that measurement accuracy requires wide frequency separation between the DOR tones, examples including several missions using 38-40 MHz separation at the 8 GHz band and two missions using 158-240 MHz separation at the 32 GHz Band;
- c) that because of the required separation some of the DOR tone frequencies may have to extend outside the Cat. B allocations in the future;
- d) that a power flux density (PFD) for reception of DOR tones of -211 dB (W/m²) in the 8 GHz band and -204 dB (W/m²) in the 32 GHz band provides a received tone power 30 dB above the noise spectral density for a 34-meter Earth station, which is more than sufficient to guarantee reliable operation and accurate measurement;
- e) that at such PFD a DOR tone entering the side-lobe of another antenna will be weaker than the ITU-R recommended interference thresholds¹ of the services operating in the adjacent bands by at least 37 dB;

NOTING

that Radio Astronomy Service (RAS) has a stringent protection requirement that precludes sharing of the 31.3-31.8 GHz band with any other services not mentioned in the Table of Frequency Allocations of the ITU Radio Regulations within this band;

RECOMMENDS

- 1. that member agencies assign DOR tone frequencies within the existing Cat. B allocations whenever possible;

¹ As defined in ITU-R Recommendations RA.769, SA.1029, M.1466, and M.1461.

2. that member agencies, when it is necessary to assign a DOR tone frequency outside a Cat. B allocation, limit the Power Flux Density of each tone to -211 dB (W/m²) in the 8 GHz Band and -204 dB (W/m²) in the 32 GHz Band;
3. that member agencies do not assign DOR tones² in the 31.3-31.8 GHz band.

² Including intermodulation products when multiple tone pairs are used simultaneously.